BASKENT UNIVERSITY

FACULTY OF FINE ARTS, DESIGN AND ARCHITECTURE

PROGRAM OF FILM DESIGN AND DIRECTING

COURSE CONTENTS

UNIVERSITY COMPULSORY COURSES

COURSE CODE AND TITLE	(T-P-C | ECTS)

BTU100 COMPUTER LITERACY   **(2-0-2 | 2 ECTS)**

At the end of this course, the students learn basic concepts of software and hardware, informatics subjects special to Baskent University, using the computer and operating system in a basic level, word processing program and settings in a scope of academic report writing. They use spreadsheets, draw graphics and learn basic formulas. They learn presentation preparation program and its basic settings. They can search academic catalogues.

KRY100 CAREER PLANNING   **(1-0-1 | 2 ECTS)**

This is a lesson provided to associate/bachelor's degree students, prepared by the Presidency Human Resources Office to create career awareness among university students and to provide support in their career journeys. The course, KRY 100 Career Planning, aims to raise awareness among students about the importance of career planning in the preparation process for the business world by introducing them to the business environment, different sectors, and the requirements of these sectors.

ORY100 INTRODUCTION TO UNIVERSITY LIFE   **(1-0-1|1 ECTS)**

ORY100 Introduction to University Life course aim is to introduce the socio-culture life of Başkent University life for better adaptation for freshman undergraduate students.

FİLM107 INTRODUCTION TO CINEMA   **(3-0-3 | 7 ECTS)**

The course is an introduction to theoretical and practical components of cinema art. Technical and formal elements that constitute a film, film genres and variations, milestones of history of cinema and cinema in Turkey will be examined with film screenings, practice in course and discussions.

FİLM109 BASIC PHOTOGRAPHY   **(3-0-3 | 5 ECTS)**

The aim of this course is to help students to evaluate the narration of photography from technical, aesthetical, social, historical and ideological approach and to understand different uses of photography.

GSF125 ART HISTORY I   **(3-0-3 | 3 ECTS)**

The course covers the creation and transformation phases of art, analyze of social, cultural and historical development of each geographical space from Paleolithic era to the end of 15th century and discussing the cultures starting from the earliest ones in Anatolian geography in Greek, Roman, Byzantium, Seljuks and Ottoman eras.

GSF127 BASIC DESIGN I   **(2-4-4 | 8 ECTS**

This course focuses on students' being equipped with basic theoretical knowledge and skills that they need to do design and start building their own design languages with different environments and qualitative studies.

İNGL101 ENGLISH I   (4-0-4| 4 ECTS)

İNGL 101 is an A1 level course which aims to teach general English. The course aims to enhance students' knowledge of English language and vocabulary, and develop the four language skills (reading, listening, speaking, and writing).

TÜRK101 TURKISH I   (2-0-2 | 2 ECTS)

Learning to link language and perception, understanding the structural characteristics of Turkish, learning to analyze texts, to summarize, take notes and write reports.

FİLM112 BASIC FILMMAKING   (3-0-3 | 7 ECTS)

Students will focus on developing audio-visual stories, gain knowledge about avant-garde filmmaking, production and production forms, and enrich their technical knowledge.

FİLM124 BASIC DESIGN II   (2-4-4 | 8 ECTS)

The content of this course consists of internalization and transfer of the "design language" they started to learn working on abstract projects in "Basic Design I" into concrete, approaching with an analytical point of view to the design problems and be able to do synthesis.

GSF126 ART HISTORY II   (3-0-3 | 3 ECTS)

The course focuses on the creation and transformation phases of art and discussing the social, political, and economic development of East and West starting from Renaissance to 19th century with art movements.

İNGL102 ENGLISH II   (4-0-4 | 5 ECTS)

İNGL 102 is an A1 level course which aims to teach general English and whose prerequisite course is İNGL 101. The course aims to enhance students' knowledge of English language and vocabulary, and develop the four language skills (reading, listening, speaking, and writing).

TÜRK102 TURKISH II   (2-0-2 | 2 ECTS)

Teaching to express one's thoughts verbally and in writing in a simple, rational, original and effective way developing in the students' habits and skills of listening, critical thinking and reading.

ATA201 ATATÜRK'S PRINCIPLES AND THE HIST. OF THE TURKISH REVOLUTION I   (2-0-2 | 2 ECTS)

Principles of Atatürk and History of Revolution I course, outlined the qualifications of the Ottoman Empire, the internal and external reasons of the collapse of the Empire, the policies of the Western industrialized states against the Ottoman Empire in the 19th century also the national dimension of the war of independence and the development of compulsory causes of war are described in detail.

FİLM213 WORLD CINEMA I   (3-0-3 | 4 ECTS)

The course presents a perspective to the students to analyze the decay of other country cinemas from Hollywood, which has been rooted essentially in America and create its own language, style and a vision network on world with the studio/star system, and independent and multi-joint movies in world vision network. In this first course subjects such as the invention, discovery and proliferation of cinema will be covered.

FİLM215 SCRIPTWRITING I   (3-0-3 | 5 ECTS)

The basic concepts, the fundamental principles and stages of scriptwriting will be covered in this course. The idea of film, synopsis, writing and analyzing treatment, examining similar works in the context of scenario, basic features of a good script, parts of script (introduction, development, resolution), and scriptwriting formats are being discussed.

FİLM217 BASIC OF EDITING   (2-2-3 | 4 ECTS)

At the end of this course, the students learn editing principles and techniques in cinema. They gain ability to analyze and critical perspective about the importance of editing in cinema.

FİLM219 CINEMATOGRAPHY   (3-0-3 | 5 ECTS)

As a fundamental course in cinema, the Cinematography class aims students to be able to differentiate the components of cinematography and explain how the meaning is created in cinema.

İNGL201 ENGLISH III   (4-0-4 | 5 ECTS)

İNGL 201, is a A2 level course which aims to teach general English. The course aims to enhance students' knowledge of English language and vocabulary, and develop the four language skills (reading, listening, speaking and writing).

ATA202 ATATÜRK'S PRINCIPLES AND THE HIST. OF THE TURKISH REVOLUTION II   (2-0-2 | 2 ECTS)

In this course, the new Turkish State's efforts to gain a contemporary identity, a new state of existence, as well as the philosophy of Ataturk's Principles of Atatürk's core value system of thought, concepts and institutions, the cause-and-effect relationship in detail to the present by examining the political, historical events, historical events, domestic and foreign policy tries to learn the students.

FİLM214 DIRECTING IN CINEMA   (3-0-3 | 4 ECTS)

All the aspects of director's creative identity will be defined and the historical course of phenomenology of directing and especially the concept of "auteur" will be studied. The components of audio-visual narration and how to arrange the sequence of dramatic incidents will be reinforced with practical works.

FİLM216 SCRIPTWRITING II   (3-0-3 | 5 ECTS)

The writing of script, which is a technical text, will be practiced throughout the course.

FİLM218 ADVANCED CINEMATOGRAPHY   (2-2-3 | 5 ECTS)

To create meaning in cinema, the components of cinematography will be focused in an advanced level and will be reinforced with practical works.

FİLM220 ADVANCED EDITING   (2-2-3 | 5 ECTS)

To enrich student's basic knowledge on editing and enhance it with various projects, the course focuses on advanced film editing design and discusses theoretically with the examples of film analysis. Students will do various practices with Adobe Premiere Pro, Final Cut or similar programs. In accordance with the course purpose, the practical works will be done, and students' short movies will be edited.

FİLM222 WORLD CINEMA II   (3-0-3 | 4 ECTS)

As an ongoing course of "World Cinema I", the course focuses on the differences of technical and aesthetical sides of European cinema and Hollywood, and analyses what does "the world cinema" means by focusing on the concept of Third World Country and whether the Hollywood is a country

cinema or a world cinema industry. The most basic focus of the course is to determine the borders of industrial Hollywood cinema and to do research on cinema other than Hollywood.

İNGL201 ENGLISH IV   (4-0-4 | 5 ECTS)

İNGL 202 is a A2 level course which aims to teach general English and whose prerequisite course is İNGL 201. The course aims to enhance students' knowledge of English language and vocabulary and develop the four language skills (reading, listening, speaking and writing).

FİLM309 DOCUMENTARY CINEMA   (3-0-3 | 5 ECTS)

The course aims to give students the knowledge about documentaries and the necessary qualifications to prepare a documentary. The course starts from the theoretical subjects such as history of documentary film, political documentaries, documentary in Turkey, main approaches to documentary, basic genres and narrative forms of documentary, and targets to achieve students to prepare their own documentary ideas ready to produce.

FİLM311 SOUND DESIGN IN CINEMA   (2-2-3 | 5 ECTS)

With this course the students get advanced knowledge about sound design, the history of synthesis, theory and audio mixing. Various advanced theoretical, practical and artistic applications on post-production, film sound and design will be practiced.

FİLM313 CINEMA IN TURKEY   (3-0-3 | 5 ECTS)

The historical evolution of cinema in Turkey, basic periods thorough out the technological, sociological and political developments and various cinema movements that has emerged are being covered.

FİLM315 FILMMAKING STUDIO I   (2-2-3 | 5 ECTS)

From scriptwriting to screening, each step-in production design, basic processes such as the subject, target, story development, synopsis, treatment, scriptwriting, dialogues, character analysis, setting, costume, detailed budget, shot list, technical equipment, space, photography, art direction and actor rehearsal will be covered.

FİLM310 ACTING IN CINEMA AND DIRECTING ACTORS   (3-0-3 | 5 ECTS)

Acting techniques in front of camera from theoretical and practical aspects, the differences between camera acting and stage acting, the advantages and disadvantages of cinema to acting, acting and techniques to get into the role/prepare for the role will be covered both in theory and practice.

FİLM312 FILMMAKING STUDIO II   (2-2-3 | 5 ECTS)

To understand the filmmaking techniques, the course focuses on short film production and analyzes various examples from world cinema. Visual projects will be produced to demonstrate the practical applications throughout the course and students' abilities to visualize.

FİLM314 DIGITAL MEDIA   (3-0-3 | 5 ECTS)

Social, economic and supervisory processes related to creativity in digital media, information and communication technologies will be covered. Widely used social communication in cyberspace and as an output of that social networks, the effects of virtuality of cyberspace on individuals and socializing dynamics will be analyzed.

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FİLM405 GRADUATION PROJECT I   (2-2-3 | 5 ECTS)

In this course students produce a film to comprehend the language of cinema and methods of basic use of that language. Pre-production processes like pre-research, preparing the film script and pitching the project will be experienced.

FİLM407 PRODUCTION IN CINEMA   (3-0-3 | 5 ECTS)

The aim of this course is to introduce all the production steps of a film project from the very beginning of an idea through sales and distribution from the perspective of the "producer".

FİLM409 FILM THEORY   (3-0-3 | 5 ECTS)

In this course film theory will be covered within the frame of fundamental literature from its beginning until today, to comprehend different theory and approaches that examines cinema in theory. The course discusses how to approach a film and read the film as a narration in the light of formalism and realism, structuralism and post-structuralism and theoretical approaches of post-cinema era.

FİLM406 GRADUATE PROJECT II   (2-2-3 | 5 ECTS)

As an ongoing course of Graduate Project I, this course aims to enrich students' portfolios and their knowledge about filmmaking with practice.

FİLM408 FILM CRITICISM   (3-0-3 | 5 ECTS)

Throughout the course, the students gain knowledge about historical, semiological, sociological, ideological, psychoanalytical, feminist and auteur criticism approaches, they will be acquainted on different film genres and its variations, they can understand the difference between film criticism and film interpretation, and they can analyze a film using fundamental approaches in film criticism.

FİLM410 FILM GENRES   (3-0-3 | 5 ECTS)

As an outcome of this course, students will gain knowledge about "genre" which is very important in cinema studies. They comprehend the artistic, commercial and practical background of film genres, film production processes in specific approach. They improve their ability to write genre specific criticism by using film genres.

ELECTIVES COURSES

COURSE CODE and TITLE   (T-P-C | ECTS)

FİLM114 PRACTICE IN PHOTOGRAPHY   (3-0-3 | 5 ECTS)

The students can have the chance to practice the basic photography and lighting principles with different projects. The course, which takes photography as a tool for expression and merges the theory and practice of photography, consists of practical projects that brings the text and image together.

FİLM116 SOCIOLOGY OF ART   (3-0-3 | 5 ECTS)

In order to evaluate the interactive relation between art and society, the basic concepts of sociology of art and the different dimensions of aesthetical experience are addressed.

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FİLM118 MYTOLOGY (3-0-3 | 5 ECTS)

The aim of this course, which is focused on mythology and culture; to gain a conceptual view of mythology as a discipline; and to have knowledge of the birth of mythology, the meaning and history of civilization. Especially to present inspirational resources to the students, so that they can develop perception skills, to be able to analyze and inspire from visual works, enrich their understandings and produce their own original artistic works.

FİLM221 VISUAL CULTURE (3-0-3 | 5 ECTS)

Focusing on the fundamental role and meaning of contemporary imagery and visual forms, the course teaches the basic knowledge of visualization, perception and visual culture and analyzes visualization techniques in the use of multimedia.

FİLM223 AESTHETICS (3-0-3 | 5 ECTS)

The content of the course consists of analyzing the relationship between theories of aesthetics and artworks, and the problems of the fundamentals of classical and contemporary aesthetics.

FİLM300 INTERNSHIP (0-6-3 | 5 ECTS)

With the internship application, it is aimed to transform the acquired field equipment into practice.

FİLM316 MAKE UP IN CINEMA (3-0-3 | 5 ECTS)

The course will give students an overview of basic makeup techniques and develop their basic skill in using those techniques. It will include adaptations for different performance areas, characters, and age ranges as well as titles like facial anatomy, character analysis, and makeup design resources.

FİLM317 DIGITAL VIDEO DESIGN (3-0-3 | 5 ECTS)

As a project-based lecture, develops career and communication skills in digital video production for online platforms. The course focuses on four key skill areas: project management and collaboration; design; research and communication; and professional video production, using digital tools.

FİLM318 VISUAL EFFECTS (3-0-3 | 5 ECTS)

Students can implement 2D and 3D designed objects into real-time movie scenes and create visual effects. They will practice creating virtual scenes with green box techniques. Using Adobe After Effects or similar programs, students can also design visual effects with particle system.

FİLM319 ART DIRECTION (3-0-3 | 5 ECTS)

The students will gain knowledge about art direction and its principles, the responsibilities of art director, set design and its application techniques, scene arrangement and costume design. They also gain experience on script analysis in the frame of art direction.

FİLM320 DOCUMENTARY FILMMAKING (3-0-3 | 5 ECTS)

The aim of this course is to introduce documentary with its all-different forms and characteristics as well as making the students experience all the production steps of documentary.

FİLM321 FILM GRAPHICS (3-0-3 | 5 ECTS)

In this course students design kinetic typography animations, opening and ending credits and trailers. They learn the necessary software for film graphics.

FİLM322 HISTORY OF CULTURE (3-0-3 | 5 ECTS)

Definition of culture, its components, theories concerning social and cultural change, culture-civilization relation are the main issues of this course.

FİLM323 COPYRIGHT LAW (3-0-3 | 5 ECTS)

Copyrighted intellectual property rights such as copyright, patent, registered trademark, utility model, etc., national and international legal regulations.

FİLM324 ENTREPRENEURSHIP (3-0-3 | 5 ECTS)

To teach the basic principles of business and to define some key terms of business.

FİLM325 PSYCHOLOGY OF ART (3-0-3 | 5 ECTS)

Relation between art and theories that are influential in psychology; thoughts on art that are developed by movements such as behaviorism, structuralism, Gestalt, neurobiology and psychoanalysis; appreciation, gusto, subjectivity and individual perception of esthetic; psychology of art, as well as subjective and objective psychological effects during the process of production, purchasing and distribution of art.

FİLM411 LIGHTING (3-0-3 | 5 ECTS)

In this course the visual aspect of cinema will be discussed in the frame of lighting. Subjects such as lighting sources and accessorizes, natural and synthetic lighting designs, color temperature, the effects of light on surfaces and forms, the relationship between light and colors and dramatic lighting will be held both in theoretical and practical levels.

FİLM413 ANIMATION (3-0-3 | 5 ECTS)

The course teaches the basic knowledge and methods of animation. The animation techniques will be practiced in the light of animation filmmaking process.

FİLM414 FILM MUSIC (3-0-3 | 5 ECTS)

The course will help to understand the film music as a design component. The concept of film music, the effects of music in cinema, the use of music in genres and its functions will be held throughout the semester.

FİLM415 FILM DRAMATURGY (3-0-3 | 5 ECTS)

The course aims to help student to gain the ability to evaluate the use of narration elements in movies, to analyze dramaturgically and to use that knowledge in the scripts that they will write within the frame of distinctive characteristics of narrative styles of cinema.

FİLM416 POLITICAL CINEMA (3-0-3 | 5 ECTS)

Since its beginning, film has been used to set political agendas, advocate policies and influence political socialization. This course will explore some important political topics and themes by discussing how they are explored in major motion pictures. Consequently, the primary goal of this course is to learn how to actively exercise critical thought.

FİLM418 EXPERIMENTAL CINEMA (3-0-3 | 5 ECTS)

The examples of avant-garde cinema, which has emerged by using different techniques throughout the historical evolution of cinema, the language of experimental cinema and its elements will be discussed through form and content. How the art movements like Cubism, Futurism, Dadaism and Surrealism and postmodern approaches affected the cinema will be evaluated.

FİLM417 SUSTAINABILITY AND CREATIVE INDUSTRIES (3-0-3 | 5 ECTS)

This course focuses on exploring the connections between creativity, creative industries and sustainability. In this process, it includes the foundations of philosophical, sociological and psychological theories on creativity and examples of creative industries application. Throughout the course, participants will be able to develop their creative skills and understand strategies for combining creativity with sustainability by identifying, analyzing and critically evaluating various examples of sustainability-related practices from the film industry, which is an important part of the creative industries.